

CATE M. TURNER

author



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Interview Topics

- What is the most difficult part of your writing process?
- What comes first for you – the plot or the characters – and why?
- How do you use social media as an author?
- What parts of your books are the most fun to write?
- What inspired the ideas for your books?
- How much research did you need to do for your books?
- Have you ever traveled as research for your books?
- What has helped or hindered you most when writing a book?
- What books did you grow up reading?
- Has writing and publishing books changed the way you see yourself?

About Me

Born in California, Cate M. Turner grew up in Ohio and considers herself a country girl with a heart for adventure. But after graduating with a Bachelor of Arts in German from Wright State University, she relocated to Germany where she lived for 13 years. There she worked as an English tutor and a check-in/boarding agent for European airlines such as Lufthansa, Swiss Air, and Austrian Airlines.

Always an avid reader and with a few unpublished novellas under her belt, she began *The Stolen Papyrus* in college, working on it on and off between research papers and exams. Inspired by her love of travel and history (and the prodding of a friend determined to read the ending), she finally finished after eight years. *The Stolen Papyrus* was picked up by Limitless Publishing and published in July 2019.

Currently, Cate lives in Ohio with her husband and two kids. When she isn't writing or editing, she enjoys baking French macarons, riding her bike, and traveling the world.

Series Description

The *Artifact Guardians* is an adventure trilogy in which archaeologist Leila Sterling doesn't just dig up artifacts, she catches artifact thieves. When she uncovers the secrets of her own past and evokes the wrath of the illegal artifact dealer Faris Al-Rashid, her life becomes entangled in a web of thievery, love, and betrayal.

In Book 1, *The Stolen Papyrus*, Leila is forced to work with the man who last saw her father alive. She discovers clues to the events leading up to her father's death that seem to all point to a mysterious papyrus that reveals the location of a queen's tomb.

In Book 2, *The Lost Sepulcher*, Leila wakes up in the middle of the desert, alone. As she tries to find her way home, whispers of a lost tomb draw her deeper into the desert and into a world of ancient secrets and societies.

In Book 3, *The Aegean Vault*, a bomb goes off in Cairo and there's a threat for another, unless Leila can rescue her mother from Al-Rashid and stop him from destroying everything she loves.